

BMYP and Minis - CATS - OLYMPUS THEATRE - 19 OCTOBER 2012

Director (BMYP) – Vicki Klein - Director (Minis) – Liz Durbin
Choreographer (BMYP) – Vicki Klein - (Minis) – Jacquie Bell
Musical Director (BMYP) – Kerrie Duce - (Minis) – Natasha Green

Once again Vicki has pulled the cat out of the bag; sorry “CATS” this was an outstanding show from start to finish. The make up was excellent, the costumes colourful and superb, the singing and dancing sparkling with enthusiasm and energy. To be honest I’ve run out of superlatives to use. The cast were perfect in their portrayal of cats, the movements were kept up whenever they were on stage, from the cleaning, head and body movements, even down to the meows, from the moment they stepped on stage to the moment they left, they were cats!

SET

The brilliant set was a jumble, full of rubbish and many entrances and levels, and looked right, leaving a large empty space on the stage for all the action to take place. This was a well designed and thought out set - congratulations to Dave Thompson and Allison Faulkner

CHOREOGRAPHY

Vicki Klein, Tina Kelly and Jacquie Bell together have once again been hard at work with all the routines and individual dance moves, and this was repaid with the cast always together, giving it 100% if not more and always smiling.

COSTUMES

Congratulations to Sheila Eastwood, Jacquie Bell and Lucille Villamayor for the brilliant costumes, like the make up they were perfect, creating all the different cats.

MAKE-UP

This was superb, but it must have been a headache for Angela Voke Jewitt, Vivienne Taylor, Charlotte O’Sullivan and the team with so many characters to create, they are to be congratulated for all the different “cats” they all looked perfect.

SOUND

This was always at the right levels, every word and song could be clearly heard – well done.

BAND

Kerrie Duce excelled herself, the band played at the right levels never drowning the singers. Congratulations

LIGHTING

Everyone was always well lit wherever they were on the stage. And the appropriate moods were created. Congratulations to Mike Beere.

PROPS

Well done to Sheri with her team Sheila and Annette they had obviously worked hard to have all the props in place and looking right.

THE CAST

With so many in the cast it is difficult to give individual reports on each one so I will mention only the named actors.

OLD DEUTERONOMY (Aaron Holmes)

A well structured and mature performance from Aaron, you have an excellent voice and good movements, you believed that this was an old cat. Aaron worked well with the other members of the cast, a commanding actor.

SHIMBLESHANKS (Dan Comley)

Dan is a talented actor and has a good strong voice with good movement and interaction with the other members of the cast.

RUM TUM TIGER (Tom Royall)

This was another strong performance, good catlike movement, interacting well with other members of the cast, and a clear singing voice.

MR MISOTFFOLEES (Rhys Batten)

Rhys gave an excellent performance, his dancing was first rate and the magic tricks were well handled.

GUS/GROWLTIGER (Thom Wilde)

Good portrayal by Thom, he was always in character and had good catlike movements, when required to portray the shaking movements of Growltiger, which he kept up at all times. Well done

MUNGOJERRIE (Ben Richer) and RUMPLETEASER (Emily Cook)

Ben and Emily worked well together, both are natural actors and had good strong voices, and played their parts to the full. Excellent movements at all times and good interaction with each other.

VICTORIA WHITE CAT (Dominique Baker)

A perfect white cat, sleek movements, this was a well thought out performance, a good voice and at all times in character.

GRIZABELLA (Helen James)

This was an old cat, and Helen had just the right movements and voice to portray the character, when singing the voice sounded old and laboured, this was the perfect performance, and a good emotional interpretation of the song "Memory" – Well done

BOMBALURINA (Bethan Hughes)

Good catlike movements, always in character, good reactions to the rest of the cast, Bethan always looked relaxed on stage, a natural actor.

DEMETER (Jess Carter)

Quite a change from her last role, "Lola with the annoying voice" again this was another excellent performance, good catlike moves and a nice clear voice at all times.

MUNKUSTRAP (Euan Shanahan)

Another believable character performance from Euan, who is a talented natural actor, at home on the stage, good movements and interaction with the others on stage.

GRIDDLEBONE (Louise Farnall)

A convincing performance, once again Louise sparkles when on stage, just the right catlike movements, blending in with all the others

MACAVITY (Mikey Perryman)

Mikey gave a natural performance, and a confident characterisation of Macavity, he was Macavity in actions, movement and voice.

SIAMESE CATS

BINXY (Sophie Thorne) MINXY (Lucia Fantini) TRINXY (Lois Kitchen)

GHENGIS (Dominic Wallis)

Sophie, Lucia, Lois and Dominic were outstanding Siamese cats in the way that they moved, slinking across the stage - these four were always in character, good strong voices. Good reactions and interactions with the cast. Well done

BUSTER JONES (Joshua Jones)

A good relaxed performance, Josh strutted on stage and took command, a talented actor with good stage presence.

VARIOUS CATS

At all times each one was in character, moving and thinking like cats, working as a team, good dancing always together, good strong singing voices, so many talented actors full of energy and enthusiasm, plenty of smiling faces, everyone was enjoying themselves. Congratulations to each one of you.

MINIS

So much talent, good movements, good stage presence, always in characters, there was so much confidence, each one has a strong voice and good dancing. Each one contributing to the whole show – Congratulations to all of you.

With such a talented cast, who were always full of so much energy and enthusiasm, this was a superb show, you could actually believe that you were watching cats on the stage, always in character, and good team work, Congratulations to Vicki, Kerrie, Lis, Natasha and Jacquie and to everyone concerned with the show, at the end of the show you must all have been exhausted and you deserved the standing ovation that you received.

Thank you for inviting me, I thoroughly enjoyed the show, it is always nice to see so many young people on stage enjoying themselves, they are the future of amateur theatre and in some cases professional theatre. Thank you for the warm welcome and kind hospitality front of house, it is always a pleasure to come to one of your shows, because you know that you are in for an excellent evenings entertainment.

I look forward to being invited to your next production.

Tony Winstone
NODA Representative – District 13